

International Publisher and Author Resource

Featuring 14 volumes containing 29 distinct directories and over 4,000 pages of tabled listings, *The Altaire Manuals: International Publisher and Author Resource* are the sole and authoritative global publishing directories designed to deliver the full spectrum of international post-production book marketing, distribution and sales opportunities available to traditional publishers, small presses and independent authors.

BOOK AWARDS

Detailing 1,277 distinct book award entries from 34 English-speaking countries, *The Altaire Manuals: Book Awards* answers the questions 'what book awards', 'which genres', 'how to submit', 'where are they' and 'what does it cost'.

Reference / Publishing
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AUD \$119.95 USD \$89.95 CAD \$109.95

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ALTAIRE MANUALS

BOOK 1

BOOK AWARDS

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BOOK AWARDS

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ALTAIRE MANUALS

BOOK ONE

BOOK AWARDS

International Publisher and Author
Resource

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National Library of Australia
Title: The Altaire Manuals: Book Awards
Volume: Book 1
Edition: First edition
ISBN: 978-1-923336-01-8 (Paperback)
Subjects: LCSH: Book contests | Reference books -- Directories | Books -- Reference books | Publishers and publishing
Subjects: BISAC: LAN027000 Language Arts & Disciplines / Publishers & Publishing Industry | REF009000 REFERENCE / Directories

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Editor: Marie Slaight
Production Manager: Vivian Khouw
Cover Art: Vladan Doslic

Altaire Productions & Publications
83 Commercial Road
Port Adelaide, SA
Australia 5015
www.altaireproductions.com

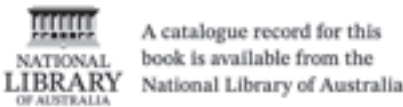


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INTRODUCTION

INTRODUCTION

The Altaire Manuals: International Publisher and Author Resource are the sole and authoritative global publishing directories designed to deliver the full spectrum of international post-production book marketing, book distribution, book review and book sales opportunities available to traditional publishers, small presses and independent authors.

Featuring 14 volumes containing 29 distinct directories and over 4,000 pages of tabled listings, *The Altaire Manuals* provide publishers, independent authors and book marketing and public relations professionals the precise tools, data and resources required to capitalize on all sectors of multinational marketing options for published books, with the ultimate aim of selling books. The Manuals, and each of the directories within, target English-speaking markets, including those of Australia, New Zealand, Canada, United States, United Kingdom, Ireland, South Africa, India, Europe and other countries in the multiple realms of book marketing, book distribution, book reviews, and book sales.

An estimated four million global new book titles are released annually, with 500,000 to 1,000,000 new titles published through traditional publishing, according to Dean Talbot, contributor on *WordsRated*. Additionally, an approximate 2.3 million books were independently published in the United States in 2021, as recently reported by Bowker. With books continuing to saturate the market, it is vital that authors, publishers and book marketers distinguish themselves in their marketing and promotion efforts by utilizing all possible tools at their disposal.

Book Directories

Effectively delivering the essential data on as many facets of the global post-production market as possible, *The Altaire Manuals* feature over 12,900 comprehensive listings in the following 29 publishing directories: Amazon, Audiobooks, Book Awards, Blog Tours, Book Clubs, Book Fairs, Bowker, Book Distribution, E-books, Essential Book Services, Book Foreign Rights, Libraries, Book Listings, Book Listings Online, Book Marketing International, Book Marketing Online, Book Marketing United States, Nielsen, Book Press Releases, Book Radio and Podcasts, Book Resources, Book Resources Online, Book Retail, Book Retail Online, Book Reviews International, Book Reviews Online, Book Reviews United States, Book TV and Video, and Book Web and Social Media.

Who the Altaire Manuals are for

The Altaire Manuals: International Publisher and Author Resource are ideally suited for all individuals and companies interested in the book publishing industry. This includes, but is not limited to traditional, small press and self-publishers, independent authors of all stripes, book marketing companies, sites and independents, as well as public relations professionals. The manuals serve as an invaluable resource to anyone wanting to locate and evaluate the best prospects and venues in which to market, review, distribute and sell published books of all genres as well as gain the details on the legal requirements of book publishing, such as ISBNs and Library Deposit. Employing *The Altaire Manuals'* data strategically will assist those wanting to increase publisher and author platforms, network with relevant organizations, compile resource information and create a powerful multi-pronged marketing strategy.

Tabled Information

The Altaire Manuals are first categorized by country and further sectioned into relevant subcategories, such as fiction, poetry and non-fiction entries. All individual entries contain four columns in each listing, which includes the company or entity summaries and histories, the services provided, the cost and submission information, and the contact information and web addresses. In order to effectively assist publishers and authors in maximizing the post-production opportunities available, each of the well over 12,900 entries also contains a blank column for publishers and authors to make notations on entries of interest.

Stand-Alone POD Directories

In the fast-paced and quick-changing world of publishing and marketing, and with online resources in particular, it is a Herculean task to ensure that all listings are concurrently updated as new information is disclosed. Thus, we are consecutively publishing each of the 29 directories in 14 volumes as a stand-alone, Print-On-Demand (POD) manual in *The Altaire Manuals* series and anticipate then amalgamating the complete collection into the final three-volume set which will be printed offset in Australia. This approach will provide publishers, authors and marketing professionals with the most updated and relevant information available to simplify, expedite and maximize their promotion and marketing endeavours.

Book Awards is Book One of *The Altaire Manuals: International Publisher and Author Resource*, consisting of over 1,277 curated international book awards and awarding organizations for published books of all genres, written in the English language.

BOOK AWARDS

A book’s public profile is boosted through book awards. Being nominated for or winning a book award carries distinction to both publishers and authors and can assist authors to build platforms, schedule in-store readings and other marketing events, gain media exposure, secure favourable distribution contracts, increase potential options for foreign and subsidiary rights sales, negotiate higher advances for future work, and increase sales of an author’s body of published work. For significant commendations, award stickers affixed to covers are often displayed face out at the bookstore, and acclamations can be incorporated into a media kit, or personal newsletter sent out to a publisher’s subscription list or an author’s readership.

Publishers can oftentimes generate interest in their front and backlist, enlist the award as a marketing tool, increase exposure of their publications to book clubs and libraries, podcasters and news organizations, and boost the publishing house’s reputation and ability to attract other quality authors. For publicity firms and marketing professionals, book awards can bring prestige to clients and to the organization.

The Function of the Awards Directory

The Altaire Manuals have a singular purpose, which is to deliver the options, facts and data needed to sell, market and distribute a published book. In *The Altaire Manuals: Book Awards* directory, we give the answers

and required data to the questions: ‘what book awards’, ‘which genres’, ‘how to submit’, ‘where are they’ and ‘what does it cost’. We supply the facts needed to submit to the awards themselves. Rather than expressing opinions or educating readers on the advantages and possible disadvantages of book awards, we have included a list of useful resources and links at the back of the Manual, a summary illustrating the book awards cycle, five pages of blank, ruled pages for note-taking opportunities as well as a page of Recommendation and Cautions. *The Altaire Manuals: Book Awards* is as applicable to novice authors as it is to seasoned professional publishers and offers value to publishers and independent authors across the educational spectrum.

Book Awards Categories

The Altaire Manuals: Book Awards are first classified by country and then further categorized into the following sections: awards for published literary fiction, poetry, non-fiction, children’s and young adult and lastly a category for multiple category awards and all genre fiction awards including crime, science fiction, noir, historical fiction, women’s fiction, thrillers, fantasy, and others. The award listings for non-fiction and academic awards include those for published scholarly monographs, works of journalism, historical works, travel and adventure, biographical, autobiographical and memoir writing and other works.

Book Awards Information

In order for publishers and authors to conveniently locate, identify and submit to targeted, relevant awards, *The Altaire Manuals: Book Awards* directory contains the following information: the awarding company or sponsor summary, the book award information, the submission requirements including book genres accepted, the prize amounts or type granted, the cost of the application, and the contact information with website addresses. The 1,277 distinct book award entries included in the directory span American, Canadian, Australian, New Zealand, United Kingdom, Irish, Asian, South Asian, South African, African, European, Middle Eastern, Caribbean and other international English-speaking awards and prizes, including global online book awards, and awards for audiobooks.

It is essential to note that only awards bestowed to published books are included. Additionally, some larger awarding bodies are excluded from the listings for a variety of reasons, including that they are exclusively for works nominated internally and therefore not open to submission.

Editorial efforts were made to incorporate award listings that traverse a breadth of subjects, rendering the manual’s information applicable to most published works, and although comprehensive, the awards directory is not exhaustive.

Entries are based on publicly available information and research as well as respondents’ communicated information. Organizations have not paid for their listings.

Applicants should note whether the deadline date indicates the date of receipt of all materials including entry form and subsequent mailings, or postmarked date of materials. Consideration should also be given to reading the rules and regulations of entry and providing every request to increase an application’s successful submission.

How To Use This Manual

Book award information is classified alphabetically by country and/or region, as indicated in the front Table of Contents. While the categories of Australia and New Zealand, Canada, the United States, the United Kingdom and the Republic of Ireland have their own distinct tables, we have amalgamated listings for the markets in Asia, Africa, Europe, and other countries that grant English-speaking book awards into one international chart. As e-books and audiobooks rise in popularity, separate awards charts addressing those formats have been provided accordingly. Additionally, as this is a print-only book, we have listed URLs and emails for all entries at www.altairemanuals.com/bookawards.

Please note that we have endeavored to visually indicate those entries that are of high prestige or are of high monetary or literary value by their increased length of text and size of box. Alternatively, text box sizing was also determined based on availability of information, response from awarding organizations, and in some instances, brevity upon request.

We have provided a blank column in each listing of the awards charts in which publishers and authors can make notations and comments about the listings that are of interest. Additionally, we have included 5 blank, lined pages for further notes at the end of the manual. A complete glossary of terms is available in the back matter as many abbreviations have been used due to space constrictions.

Entries are relatively straightforward to understand, but please note the sequence of information provided with the following graph.

POETRY BOOK AWARDS			
NAME	NOTES	SUBMISSION INFO	CONTACT INFO
<u>ANNE ELDER AWARD</u> Now administered by Australian Poetry, the eponymously named award is in tribute of Australian poet, Anne Elder, 1918–1976. The prestigious, national, annual award is for a sole-authored first book of poetry, published in Australia. Many former winners have flourished locally and internationally.		Australian residents only. Published poetry books Jan.–Dec. of stated award year, in English, as a sole-authored first collection, at least 20 pages in length, and legally deposited with National Library of Australia. Chapbooks are eligible. Co-authored entries are ineligible. Post three copies. Entry fee of \$35 payable by EFT once invoiced. Please inform the organization when you have mailed copies. Winners of the first prize receive \$1,000 and a certificate.	<u>www.anneelder.com.au</u> Anne Elder Award Nominations c/o Australian Poetry GPO Box 1753 Melbourne/Naarm, VIC Australia 3000 Tel: +61 03 9094 7829 ceo@australianpoetry.org

Information Contained in Columns: Sample Award Chart

NAME: Column 1 states the general information for, and the purpose of, the award or awarding organization. Typically, the value of the award is given when possible, and in other instances, a range of values is supplied. When no monetary value is assigned to the prize, a brief statement regarding the winning commendation is listed. A concise summation of the award categories is also detailed.

NOTES: Column 2 allocates empty space in which readers can make notations or other commentary pertaining to each entry.

SUBMISSION INFO: Column 3 specifies the required criteria for award submissions including the number of copies requested, or digital submission copies needed, fees if any, eligibility conditions for either book and author, publisher or author obligations, and deadline date. When an awarding organization is featured rather than a solitary award, a list of possible awards and their value is itemized. Readers are encouraged to investigate awards of interest through the indicated website.

CONTACT INFO: Column 4 provides contact information, including the general website address, physical address, telephone number and email for all listings. It is best to verify if an award’s submission address differs and to whom the award should be brought to the attention of. Occasionally, awarding organizations permit entrants to submit materials in person; addresses may differ from those listed.

BOOK AWARDS DIRECTORY

AUSTRALIA & NEW ZEALAND

SECTION 1



LITERARY FICTION BOOK AWARDS

NAME	NOTES	SUBMISSION INFO	CONTACT INFO
<u>ACT BOOK OF THE YEAR AWARD – FICTION</u> The \$10,000 award, sponsored by the ACT Gov’t, recognizes contemporary literary works including fiction by local authors for consideration of the award. The judging panel recommends a shortlist to the Minister for the Arts. Commended books receive a \$2,000 prize, shortlisted books receive a \$1,000 prize.		For author/publisher nominated books published in English, Jan. 1–Dec. 31 of previous calendar year, by authors who reside in ACT or can strongly demonstrate a current ACT-based arts practice. Only one book per author may be nominated. E-books are eligible but need to be provided in PDF. Nomination should be submitted online via SmartyGrants. Four copies should be submitted to artsACT before March. See list of excluded genres they will not consider.	www.arts.act.gov.au/funding/act-book-of-the-year-award ATTN: artsACT GPO Box 158 Canberra, ACT Australia 2601 Tel: +61 02 6207 2384 artsACT@act.gov.au
<u>AGE BOOK OF THE YEAR AWARD – FICTION</u> The annual literary awards were first presented in 1974, before being discontinued in 2013, and then revived as a fiction prize in 2021. The awards celebrate outstanding Australian literature and include prizes for both Fiction and Non-fiction, with the winners announced at the Melbourne Writer’s Festival.		Winners of The Age Book of the Year Award in Fiction receive a \$10,000 cash prize courtesy of the Copyright agency’s cultural fund. <i>The Age</i> editor Patrick Elligett announces results in May. Past winners have included Rodney Hall, Tony Birch, Robbie Arnott, Miles Allinson, and many others. Contact to inquire about submission and eligibility processes for publishers to enter titles for each category. Generally, self-published are not considered for the award.	www.theage.com.au Patrick Elligett, Editor The Age 717 Bourke St. Docklands, VIC Australia 3008 pelligett@theage.com.au
<u>AUSTRALIAN PRIME MINISTER’S LITERARY AWARDS – FICTION</u> Since 2008, the Prime Minister’s Literary Awards, the richest prize in Australia, recognizes excellence in AUS literature and contributions Australian authors make to the nation’s cultural life. A fiction category is offered. The winner receives \$80,000. Four shortlisted authors receive \$5,000 tax free.		Author required to be AUS citizen/ PR, and living at date of entry, published and distributed in preceding calendar year, ISBN, written in English, and deposited in National Library, edited by professional editor. Fiction must be a work with the highest literary merit. Applications are accepted Dec.–Feb. Authors, publishers, agents can submit entry in one category. Post five published copies, provide brief summary, short author biography, author image, and book cover image.	www.creative.gov.au/investments-opportunities/prime-ministers-literary-awards-2025 PM’s Literary Awards Creative Australia 60 Union Street, L5 Pymont, NSW Australia 2009 Tel: +61 02 9215 9000 pmliteraryawards@creative.gov.au
<u>BARBARA JEFFERIS AWARD</u> The Australian Society of Authors, founded in 1963 to protect the rights of Australia’s authors and illustrators, administers the \$50,000 Barbara Jefferis Award for best novel Created in 2007, it was endowed by John Hinde upon his death to commemorate his late wife, author Barbara Jefferis. A pool		Offered biennially for the best book-length novel by a living Australian author, aged 18+, who is a citizen or permanent resident. The eligible work “depicts women and/or girls in a positive way or otherwise empowers the status of women and girls in society.” Books must be first published commercially and distributed in January two years prior to December of the preceding year. Submit online application, \$65 fee, submit e-copy of novel in WORD, PDF, or ePUB	www.asauthors.org Services and Awards Coordinator ASA 22-36 Mountain St., #C1.06 Ultimo, NSW Australia 2007 Tel: +61 2 9211 1004 asa@asauthors.org

LITERARY FICTION BOOK AWARDS

NAME	NOTES	SUBMISSION INFO	CONTACT INFO
of \$5,000 is shared among shortlisted authors.		format, and post one hard copy to the ASA office by May deadline.	
<u>CHIEF MINISTER’S NT BOOK AWARDS – FICTION</u> Established by the Northern Territories Writers’ Centre in 2009, the awards celebrate excellence amongst published authors in NT for over a decade. Awards are biennial. The winner of each category, including fiction, receives \$10,000. The awards are supported by NT Gov’t and Copyright Agency Cultural Fund.		For a work of fiction in any form or genre by NT resident. Books must be published between January two years prior to December preceding year. Authors need to be current residents of, or born in NT and be Australian citizens/PR. Proof may be required. Self-published eligible if publicly available for commercial sale, with ISBN, and deposited to the National Library of Australia. Apply via online link, submit \$52.50 fee/book, mail three copies to NT Writers’ Centre. Submissions April to May.	www.ntwriters.com.au/nt-book-awards Chief Minister’s NT Book Awards GPO Box 2255 Darwin, NT Australia 0801 Tel: +61 8 8941 2651 hello@ntwriters.com.au
<u>CHRISTINA STEAD PRIZE FOR FICTION</u> Part of the NSW Literary Awards established in 1979 that celebrate achievement by Australian writers. The \$40,000 Christina Stead Prize for Fiction is offered for a book of fiction written for adults. The award commemorates Christina Ellen Stead, Australian novelist and short story writer.		Award for a novel or collection of stories, in English, published or self-published in Oct. two years prior, to Sept. of the preceding year. Works of multiple authorship, including anthologies are ineligible. Works that blend fiction/non-fiction may be entered for this prize or the Douglas Stewart Prize for Non-Fiction, but not both. Author must be living Australian citizen or PR. Authors/publishers/ agents submit \$75–\$100 by Sept.–Oct. deadline, and 6 copies of books.	www.sl.nsw.gov.au/awards/nsw-literary-awards [Year] NSW Literary Awards State Library of NSW 1 Shakespeare Place Sydney, NSW Australia 2000 Tel: +61 2 9273 1767 awards@sl.nsw.gov.au
<u>HUBERT CHURCH PRIZE FOR FICTION</u> Sponsored by the Mātātuhi Fdn., the award is part of the Mātātuhi Foundation Best First Book Awards, which are themselves a part of the Ockham NZ Book Awards. The \$3,000 Hubert Church Prize for Fiction is for a first published book of fiction, in any genre, under any name.		Single-authored books published in preceding calendar year in print or e-book, with ISBN. Authors must be NZ citizens/PR. Author can have previous pub. in magazines, lit journals; have a previous pub. of fiction fewer than 48 pages; contribute less than 50% to previously published book. Work can be written in te reo Māori. Publishers submit 4 copies or digital links with title info sheet, \$160, hi-res author image, book cover, by Sept. or Oct.	www.nzbookawards.nz Ockham NZ Book Awards Level 2, The Darby Bldg. 8 Darby St. Auckland New Zealand 1010 Tel: +64 09 376 8074 awards@nzbookawards.org.nz
<u>INDIGENOUS WRITERS’ PRIZE – FICTION</u> Part of the NSW Literary Awards established in 1979 that celebrate achievement by Australian writers. The \$30,000 Indigenous Writers’ Prize was first awarded in 2016 and considers those authors who have written published books		Entrants need to identify as Aboriginal or Torres Straight Islanders, and required to be accepted as such by the communities in which they live. Books in English, published Oct. two years prior, to September of preceding year. Collaborative works/ academic titles may be considered. Author must be living AUS citizen or PR. Authors/agents/publishers should submit \$75–\$100 by Sept.–Oct.	www.sl.nsw.gov.au/awards/nsw-literary-awards [Year] NSW Literary Awards State Library of NSW 1 Shakespeare Place Sydney, NSW Australia 2000

LITERARY FICTION BOOK AWARDS			
NAME	NOTES	SUBMISSION INFO	CONTACT INFO
with literary merit in fiction, who are of Aboriginal descent or of Torres Strait Islander descent.		deadline, and four copies of books. Can also apply to other categories if entered in this one.	Tel: +61 2 9273 1767 awards@sl.nsw.gov.au
<u>JANN MEDLICOTT ACORN PRIZE FOR FICTION</u> Part of the Ockham New Zealand Book Awards, the annual Jann Medlicott Acorn Prize for fiction award recognizes excellence in New Zealand novels or unified and coherent short story collections for adult readers written in English or te reo Māori, or a mixture of both. The winner receives \$65,000. The prize ceremony is held in May.		Books published in the preceding calendar year in print or e-book, with ISBN. If longlisted, e-book needs to be made available for sale as print book in 21 working days. Authors required to be NZ citizens/PR. Short story collection by single author eligible if min. 30% content must be new. Novels eligible. Entries to be original and substantial in length. Publishers submit print copies with title info sheet, \$160, hi-res author image, book cover, and for e-books metadata proof of publication date by September or October.	<u>www.nzbookawards.nz</u> Ockham NZ Book Awards Jann Medlicott Acorn Prize for Fiction Level 2, The Darby Bldg. 8 Darby St. Auckland New Zealand 1010 Tel: +64 09 376 8074 awards@nzbookawards.org.nz
<u>MARGARET AND COLIN RODERICK LITERARY AWARD</u> For the best book, including Fiction, of the previous year dealing with any aspect of Australian life, first published by an Australian publisher. The winner receives \$50,000 and the silver H.T. Priestley Medal. Awarded by the Foundation for Australian Literary Studies and is one of Australia's oldest literary awards.		Eligible books must be nominated, and are original books in any genre including fiction, dealing with Australian life, first published in the previous year in Australia, but may be printed offshore. The book cannot be solely published as an e-book. Publishers' agents, publishers, authors, authors' agents and others may submit a nomination. Nominate an eligible book by using online form, along with the \$50 fee, and submit five copies to the FALS by December. Contact Coordinator of Operations for more information.	<u>www.jcu.edu.au/foundation-for-australian-literary-studies</u> FALS c/o Building 4, Rm. 120 James Cook University 1 James Cook Dr. Townsville, QLD Australia 4811 Tel: +61 04 2858 5877 fals@jcu.edu.au
<u>MUD LITERARY PRIZE</u> Offered by the philanthropic MUD Literary Club, the award supports a debut literary novel by an Australian author with \$10,000, and recognition at a public event, presented as part of Adelaide Writers' Week. Winners will attend a MUD Club Lunch. The writer may spend the prize as they see fit – to live, travel, or be inspired.		The award acknowledges that writers require funds to engage in their craft. The award is open to all Australian writers who have published their first literary novel in the calendar year preceding Adelaide Writers' Week. The novel does not have to be the writer's first book. The prize is not open to genre or commercial fiction submissions. The prize is one of the most important literary awards for new writers in Australia. See online for eligibility and submission.	<u>www.mudliteraryclub.com</u> info@mudliteraryclub.com
<u>MULTICULTURAL NSW AWARD – FICTION</u> Part of the NSW Literary Awards that were established in 1979 in order to celebrate		Also considers books on any aspect of the Australian migration experience, and/or aspects of cultural diversity and multiculturalism in Australian society. Books should be written in English, published Oct. two years	<u>www.sl.nsw.gov.au/awards/nsw-literary-awards</u> [Year] NSW Literary Awards

LITERARY FICTION BOOK AWARDS			
NAME	NOTES	SUBMISSION INFO	CONTACT INFO
achievement by Australian writers. The \$30,000 Multicultural NSW Award is offered for a fiction work produced, including books, that have made a significant contribution to AUS literature and considers multiculturalism.		prior, to Sept. preceding year. Collaborative works/academic titles may be considered. Author must be living AUS citizens or PR. Authors/publishers/agents should submit \$75–\$100 by Sept.–Oct. deadline, and six copies of books. Can also apply to other categories if entered in this one.	State Library of NSW 1 Shakespeare Place Sydney, NSW Australia 2000 Tel: +61 2 9273 1767 awards@sl.nsw.gov.au
<u>NSW LITERARY AWARDS – BOOK OF THE YEAR</u> Part of the NSW Literary Awards established in 1979 that celebrate achievement by Australian writers. The NSW Literary Awards BOTY is selected from the category winners, including from the Christina Stead Prize for Fiction, Multicultural NSW Award, and Indigenous Writers' Prize, which accept fiction. The \$10,000 prize is additional.		The prize is not open for nomination or entry. Authors are voted on from winning category awards. Generally, for those awards, books by living Australian citizens or PR, written in English, published/self-published in October two years prior, to September of the preceding year. Authors/publishers/agents should submit \$75–\$100/nomination category by Sept.–Oct. deadline and 4–6 copies of nominated books. See individual awards for criteria specific eligibility and submission requirements. See online for more information.	<u>www.sl.nsw.gov.au/awards/nsw-literary-awards</u> [Year] NSW Literary Awards NSW Literary Awards BOTY State Library of NSW 1 Shakespeare Place Sydney, NSW Australia 2000 Tel: +61 2 9273 1767 awards@sl.nsw.gov.au
<u>NSW LITERARY AWARDS TRANSLATION PRIZE – FICTION</u> The \$30,000 NSW Translation Prize is offered biennially for a translation in book form and is part of the NSW Literary Awards established in 1979 to celebrate achievement by Australian writers. Nominated works considered for the translation prize include fiction.		Prize acknowledges contribution made to literary culture by AUS translators. Offered only to translators who translate into English works written in other languages. Books published Oct. three years prior to Sept. preceding year. Author must be living AUS citizen or PR. Authors/publishers/agents should submit \$75–\$100 by Sept.–Oct., and four copies. Prize was proposed by the Int'l PEN Sydney Centre, and is funded by Multicultural NSW with a trophy.	<u>www.sl.nsw.gov.au/awards/nsw-literary-awards</u> [Year] NSW Literary Awards State Library of NSW 1 Shakespeare Place Sydney, NSW Australia 2000 Tel: +61 2 9273 1767 awards@sl.nsw.gov.au
<u>QUEENSLAND PREMIER'S AWARD FOR A WORK OF STATE SIGNIFICANCE – FICTION</u> Part of the Queensland Literary Awards established in 2012, the awards are administered by the State Library of QLD and presented annually by the Queensland Government. The \$30,000 award considers novels and short story collections by Australian authors.		Work by Queensland author, or AUS writer who tells a QLD story, is an Australian citizen/PR, 18+, and living. Published novels and short story collections will profile or contain important QLD stories, authors, history, or voices and/or have raised awareness and profile of QLD writing. Nominations for books published May preceding year to April award year, with ISBN, in English eligible. Nominate via online form, \$45–\$55 fee, and five copies posted/couriered by April. See online for addresses.	<u>www.slq.qld.gov.au</u> Attn: Queensland Literary Awards C/-Welcome desk, L1 State Library of Queensland Stanley Place South Brisbane, QLD Australia 4101 Tel: +61 07 3842 9827 qla@slq.qld.gov.au
<u>SOUTH AUSTRALIAN LITERARY AWARDS –</u>		Open to living writers who are Australian citizens or PR. Books need	<u>www.slsa.sa.gov.au/south-australian-</u>

LITERARY FICTION BOOK AWARDS			
NAME	NOTES	SUBMISSION INFO	CONTACT INFO
<u>FICTION AWARD</u> Managed by the State Library of South Australia, the biennial awards, previously known as the Adelaide Festival Awards for Literature, were introduced in 1986. The \$15,000 national award is bestowed for a published novel or collection of short stories.		to be first published July three years prior to December preceding the prize year. Books published before July three years prior overseas, may be eligible if the Australian release was after that date. Submitted works must be author’s own work and not published previously. Use appropriate online form and submit work by post. Applications open in November and close in December.	literary-awards South Australian Literary Awards State Library of SA GPO Box 419 Adelaide, SA Australia 5001 Sa.literaryawards@sa.gov.au
<u>SOUTH AUSTRALIAN LITERARY AWARDS – PREMIER’S AWARD</u> Managed by the State Library of SA, the biennial awards, were introduced in 1986. Contenders are selected from the winners of the five national categories of the South Australian Literary Awards, including from the Fiction Award. The \$25,000 prize is additional to the winner’s \$15,000 category prize.		Generally, consideration for national awards, open to living writers who are Australian citizens or PR. Books must be first published July three years prior to December preceding the prize year. Books published before July three years prior overseas, may be eligible if the Australian release was after that date. Submitted works are required to be author’s own work and not published previously. Use appropriate online form and submit work by post. Applications open in November and close in December.	www.slsa.sa.gov.au/south-australian-literary-awards South Australian Literary Awards State Library of SA GPO Box 419 Adelaide, SA Australia 5001 Sa.literaryawards@sa.gov.au
<u>STEELE RUDD AWARD FOR A SHORT STORY COLLECTION</u> Part of the Queensland Literary Awards, which were established in 2012, the awards are administered by the State Library of Queensland and presented by the Queensland Government through Queensland Arts. The winner receives \$15,000.		Collection of short stories by a single Australian author in book form. Books need to be first published in English, with ISBN and published from May preceding year to April award year. All authors, co-authors, and co-creators must be Australian citizens or PR, aged 18+, and living at the date of nomination. Anthologies or collections by more than one writer are ineligible. Nominations to include online form, \$40–\$50 fee, and five copies. Nominations March to April.	www.slq.qld.gov.au Attn: Queensland Literary Awards C/-Welcome desk, L1 State Library of Queensland Stanley Place South Brisbane, QLD Australia 4101 Tel: +61 07 3842 9827 qla@slq.qld.gov.au
<u>THE STELLA PRIZE – LITERARY FICTION</u> The annual prize is for Australian women’s and non-binary writers’ work and considers fiction. The \$60,000 prize is named after Stella Maria Sarah “Miles” Franklin. The shortlisted and winning books will be publicized to bring readers to the work of Australian women writers. Shortlisted authors receive \$5,000; Longlisted \$2,000.		For novels of all genres by Australian women and non-binary writers, who are citizens or permanent residents, written in English, published commercially in the previous calendar year, anywhere in the world. Self-published and e-book only are ineligible. Books are to be submitted by publishing houses and literary agents with author’s consent, and with author’s personal contact details provided. Entries \$73–\$94, accepted only as valid ePUB, or PDF if ePUB unavailable, via online form, by July–October.	www.stella.org.au The Stella Prize Inc. C-The State Library of Victoria 328 Swanston St. Melbourne, VIC Australia 3000 info@stella.org.au

LITERARY FICTION BOOK AWARDS			
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<u>THE STELLA PRIZE – SHORT STORY</u> The annual prize is for Australian women’s and non-binary writers’ work and considers short story collections. The \$60,000 prize is named after Stella Maria Sarah “Miles” Franklin. The shortlisted and winning books will be publicized to bring readers to Australian women writers. Shortlisted authors \$5,000; Longlisted \$2,000.		For single-author short story collections by Australian women and non-binary writers, who are citizens or PR, written in English, published commercially in the previous calendar year, anywhere in the world. Self-published and e-book only ineligible. Books are to be submitted by publishing houses and lit. agents with author’s consent, and with author’s personal contact details provided, along with media release. Entries \$73–\$94, accepted only as valid ePUB, or PDF if ePUB unavailable, via online form, July–October.	www.stella.org.au The Stella Prize Inc. C-The State Library of Victoria 328 Swanston St. Melbourne, VIC Australia 3000 info@stella.org.au
<u>TASMANIAN LITERARY AWARDS – PREMIER’S PRIZE FOR FICTION</u> Administered by Arts Tasmania, and part of the biennial Tasmanian Literary Awards, the \$25,000 Premier’s Prize for Fiction, celebrates excellence in the Tasmanian literary sector. It is awarded to a published book of fiction or collections of short stories of high literary merit by a Tasmanian writer.		Required to be work of fiction. Novels or collections of short stories are eligible. Authors need to be living Tasmanian residents at date of entry and lived in Tasmania for six of past 12 mos. Eligible books must be in English, June three years prior to Aug. preceding the prize year, have no more than two authors, with ISBN, and published as a paper-based publication and available for sale in bookshops. Publishers, agents, authors can complete digital form and deliver printout of digital form with 4 hard copies by September.	www.arts.tas.gov.au/tasliteraryawards/home Arts Tasmania GPO Box 536 Hobart, TAS Australia 7001 info@arts.tas.gov.au
<u>UNIVERSITY OF QUEENSLAND FICTION BOOK AWARD</u> Part of the Queensland Literary Awards which were established in 2012, the \$15,000 Univ. of Queensland Fiction Book Award is administered by the State Library of QLD and presented annually by the Queensland Gov’t through Queensland Arts.		Novels and novellas for adults are eligible. Books should be first published in English, with ISBN and available for sale from May of the preceding year to April of the award year. All authors, co-authors, and co-creators must be Australian citizens or permanent residents, aged 18+, and living at the date of nomination. Nominations to include online form, \$44–\$55 fee, and five copies. Nominations open March to April.	www.slq.qld.gov.au Attn: Queensland Literary Awards C/-Welcome desk, L1 State Library of Queensland Stanley Place South Brisbane, QLD Australia 4101 qla@slq.qld.gov.au
<u>UTS GLENDA ADAMS AWARD FOR NEW WRITING</u> Part of the NSW Literary Awards established in 1979. Contenders selected from debut entries submitted to the categories of NSW Lit. Awards, including the Christina Stead Prize for Fiction, Multicultural NSW Award, and Indigenous Writers’ Prize; they accept		Not open for public entry. Indicate if debut when applying to other awards. Required to be previously unpublished in any of the NSW Literary Awards categories of fiction, non-fiction, children’s, poetry, including Multicultural NSW Award, Indigenous Writers’ Prize. No additional fee. Books by living AUS citizens/PR, in English, published/ self-published in Oct. two years prior, to Sept. preceding year. \$75–\$100/	www.sl.nsw.gov.au/awards/nsw-literary-awards [Year] NSW Literary Awards State Library of NSW 1 Shakespeare Place Sydney, NSW Australia 2000 Tel: +61 2 9273 1767

LITERARY FICTION BOOK AWARDS			
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fiction. The \$10,000 prize is additional to category prizes.		nomination category by Sepember–October, 4–6 copies of books.	awards@sl.nsw.gov.au
<u>VICTORIAN PREMIER’S LITERARY AWARD IN FICTION</u> The Premier’s Awards were inaugurated in 1985 to honour literary achievement by AUS writers, assist authors with their careers, promote Victorian publishing and honour literature. Administered by the Wheeler Centre, each winner receives \$25,000 for a work of fiction.		Publishers, agents, writers may submit a novel or collection of short stories by a single author, first published and made available in Australia in the preceding calendar year, in English. Author must be AUS citizen/PR. E-books eligible if is work’s original pub. format. Self-published eligible if they have an ISBN. A \$100 entry fee, entry form, a PDF of the work, and 5 copies are to be mailed by September. Winners are eligible for consideration in \$100,000 VIC Prize for Literature.	www.wheelercentre.com Victorian Premier’s Literary Awards c/o The Wheeler Centre 176 Little Lonsdale St. Melbourne, VIC Australia 3000 Tel: +61 03 9094 7800 vpla@wheelercentre.com
<u>VICTORIAN PREMIER’S LITERARY AWARDS FOR INDIGENOUS WRITING – FICTION</u> The Awards began in 1985 to honour literary achievement by Australian writers and literature. Administered by the Wheeler Centre, the Prize for Indigenous Writing receives \$25,000 and winners are eligible for an extra \$100,000 for the overall Victorian Prize for Literature.		Fiction work, except anthologies is accepted, by Aboriginal/Torres Strait Islander authors who identify and are accepted in the community as such. Works of joint authorship are eligible if at least 50% is by above author. Publishers, agents, and writers submit books first published in Australia in preceding calendar year, in English. E-books are acceptable if in original publication format. Self-published eligible if it has ISBN. Submit \$100, entry form, a PDF of the work, and 4 hard copies mailed by September.	www.wheelercentre.com Victorian Premier’s Literary Awards c/o The Wheeler Centre 176 Little Lonsdale St. Melbourne, VIC Australia 3000 Tel: +61 03 9094 7800 vpla@wheelercentre.com
<u>VICTORIAN PRIZE FOR LITERATURE – FICTION</u> The Victorian Premier’s Literary Awards began in 1985 to honour literary achievement by Australian writers. Winners of the main awards, including that of the Prize for Fiction and Prize for Indigenous Writing, receive \$25,000 award and become contenders for an extra \$100,000 for overall VIC Prize for Lit. It is the single most valuable literary award in Australia.		Category winner is automatically considered for the \$100,000 Victorian Prize for Literature. No separate submission is required. Generally, publishers, agents, and writers submit a novel or collection of short stories by a single author, first published and made available in Australia in the preceding calendar year, in English. Author must be Australian citizen or permanent resident. E-books eligible if is work’s original pub. format. Self-published eligible if has ISBN. Submit \$100 fee, entry form, PDF of work, and 4–6 copies mailed by September.	www.wheelercentre.com Victorian Premier’s Literary Awards c/o The Wheeler Centre 176 Little Lonsdale St. Melbourne, VIC Australia 3000 Tel: +61 03 9094 7800 vpla@wheelercentre.com
<u>VOSS LITERARY PRIZE</u> Dedicated to the memory of Vivian Robert de Vaux Voss, an historian and lover of literature. The award recognizes the best novel from the previous year. It is presented by the Australian		For novels published in Australia in previous year. Publishers are required to post five copies of nominated book to the address posted online, and complete the online nomination form. Provide name, book title, publication date, publisher contact, publisher address, date the copies of book	www.vossliteraryprize.com Online nomination form

LITERARY FICTION BOOK AWARDS			
NAME	NOTES	SUBMISSION INFO	CONTACT INFO
University Heads of English and the de Vaux Voss estate. A cash prize goes to the winner.		posted. Entries must be received by March deadline. The award is presented at the AUHE AGM in November.	
<u>WESTERN AUSTRALIAN PREMIER’S BOOK AWARDS – BOOK OF THE YEAR</u> The Western Australian Premier’s Book Awards recognize excellence in Western Australian writing. They are managed by the State Library of Western Australia. Valued at \$15,000, the Western Australian Premier’s Book of the Year considers books of prose, or fiction.		Sponsored by Writing WA, the BOTY winner is chosen from winning category titles of the WA Premier’s Book Awards. No separate submission. For fiction category, all books to be published in preceding calendar year, and made available for general sale. Books with ISBN, in English, printed in book form. Author must be substantively a WA resident for min. of 12 mos. before closing date. Publishers, authors, lit. agents submit online and post five copies by February.	www.slwa.wa.gov.au/whats-on/awards-fellowships WA Book Awards State Library of WA Perth Cultural Centre 25 Francis St. Perth, WA Australia 6000 Tel: +61 08 9427 3173 premiersbookawards@slwa.wa.gov.au
<u>WESTERN AUSTRALIAN PREMIER’S BOOK AWARDS – EMERGING WA WRITER</u> The Western Australian Premier’s Book Awards recognize WA writing. They are managed by the State Library of Western Australia. Valued at \$15,000, the Western Australian Premier’s Book Award for an Emerging WA Writer award considers the debut publication of prose.		Eligible debut book is a first-ever published/self-published prose, poetry or narrative non-fiction book, with ISBN, published and made available for sale in preceding calendar year. The book is required to be a debut published book, in printed book form, in English, by author not previously published or self-published. Author to be WA resident of 12 months before closing of nominations. Any type of book is eligible. Publishers, authors, literary agents, illustrators, should submit five copies by February.	www.slwa.wa.gov.au/whats-on/awards-fellowships WA Book Awards State Library of WA Perth Cultural Centre 25 Francis St. Perth, WA Australia 6000 Tel: +61 08 9427 3173 premiersbookawards@slwa.wa.gov.au
<u>WESTERN AUSTRALIAN PREMIER’S BOOK AWARDS – FICTION BOOK OF THE YEAR</u> The Western Australian Premier’s Book Awards recognize WA writing. They are managed by the State Library of Western Australia. The \$15,000 Western Australian Premier’s Book Awards Fiction BOTY was introduced in 2025 and considers fiction works.		Eligible books are those published or self-published fiction works in preceding calendar year, with ISBN, published and made available for general sale. Must be in printed book format, written in English. Author needs to be substantively a Western Australian resident for a minimum of 12 months prior to closing of nominations. Proof of residency may be required. Publishers, authors, and literary agents may submit five copies by February. Refer online to acceptable fiction formats.	www.slwa.wa.gov.au/whats-on/awards-fellowships WA Book Awards State Library of WA Perth Cultural Centre 25 Francis St. Perth, WA Australia 6000 Tel: +61 08 9427 3173 premiersbookawards@slwa.wa.gov.au

POETRY BOOK AWARDS

NAME	NOTES	SUBMISSION INFO	CONTACT INFO
<u>ACT BOOK OF THE YEAR AWARD – POETRY</u> The \$10,000 award, sponsored by the ACT Gov’t, recognizes contemporary literary works including poetry written by local authors. The independent judging panel recommends a shortlist to the Minister for the Arts. Commended books receive \$2,000, and shortlisted books receive \$1,000.		For author/publisher nominated books published in English, Jan. 1–Dec. 31 of previous calendar year, by authors who reside in ACT or can strongly demonstrate a current ACT-based arts practice. Only one book per author may be nominated. E-books are eligible but need to be provided in PDF. Nomination should be submitted online via SmartyGrants system. Four copies submitted to artsACT before March. See list of excluded genres they will not consider.	www.arts.act.gov.au/funding/act-book-of-the-year-award ATTN: artsACT GPO Box 158 Canberra, ACT Australia 2601 Tel: +61 02 6207 2384 artsACT@act.gov.au
<u>ALS GOLD MEDAL</u> The Association for the Study of Australian Literature promotes the study, and creation of Australian writing in the wider community and the world. The ALS Gold Medal is awarded annually for an outstanding literary work that includes poetry. Winners receive a gold medal.		ASAL members are invited to propose potential winners. Nominations may be made either by author, or with nominee’s permission or publishers may also nominate titles. Literary works need to be published in the year prior to the year of the award. Submit appropriate nomination form online by October deadline. Contact details for judges provided on receipt of nomination. Publishers must submit volumes to judges by November.	www.asal.org.au ASALprizes@gmail.com
<u>ANNE ELDER AWARD</u> Now administered by Australian Poetry, the eponymously named award is in tribute of Australian poet, Anne Elder, 1918–1976. The prestigious, national, annual award is for a sole-authored first book of poetry, published in Australia. Many former winners have flourished locally and internationally.		Australian residents only. Published poetry books Jan.–Dec. of stated award year, in English, as a sole-authored first collection, at least 20 pages in length, and legally deposited with National Library of Australia. Chapbooks are eligible. Co-authored entries are ineligible. Post three copies. Entry fee of \$35 payable by EFT once invoiced. Please inform the organization when you have mailed copies. Winners of the first prize receive \$1,000 and a certificate.	www.australianpoetry.org Anne Elder Award Nominations c/o Australian Poetry GPO Box 1753 Melbourne/Naarm, VIC Australia 3000 Tel: +61 03 9094 7829 ceo@australianpoetry.org
<u>AUSTRALIAN PRIME MINISTER’S LITERARY AWARDS – POETRY</u> Since 2008, the Prime Minister’s Literary Awards, the richest prize in Australia, recognizes excellence in AUS literature and contributions AUS authors make to the nation’s cultural life. A poetry category was included in 2012. The winner receives \$80,000. Four shortlisted authors receive \$5,000 tax free.		Author must be Australian citizen or PR, and living at date of entry, published and distributed in preceding calendar year, ISBN, in English, deposited in National Library. Single poems are ineligible unless they are a novel length work of verse. Collected works of more than two poets are ineligible. Applications Dec.–Feb. Authors, publishers, agents can submit entry. A work may only be entered into one category. Post five published copies, provide a brief summary, short bio, author photo, book cover image.	www.creative.gov.au/investments-opportunities/prime-ministers-literary-awards-2025 PM’s Literary Awards Creative Australia 60 Union Street, L5 Pymont, NSW Australia 2009 Tel: +61 02 9215 9000 pmliteraryawards@creative.gov.au

POETRY BOOK AWARDS

NAME	NOTES	SUBMISSION INFO	CONTACT INFO
<u>CHIEF MINISTER’S NT BOOK AWARDS – FICTION</u> Established by the Northern Territories Writers’ Centre in 2009, the awards celebrate excellence amongst published authors in NT for over a decade. Awards are biennial. The winner of each category, including fiction which considers poetry, receives \$10,000. The awards are supported by NT Government and Copyright Agency.		For a work of fiction in any form or genre, including poetry, by NT resident. Books must be published between Jan. two years prior to Dec. preceding year. Authors need to be current residents of, or born in NT and be AUS citizens/PR. Self-published eligible if publicly available for commercial sale, with ISBN, and deposited to the National Library of Australia. Apply via online link, submit \$52.50 fee/book, mail three copies to NT Writers’ Centre. Submissions April to May.	www.ntwriters.com.au/nt-book-awards Chief Minister’s NT Book Awards GPO Box 2255 Darwin, NT Australia 0801 Tel: +61 8 8941 2651 hello@ntwriters.com.au
<u>INDIGENOUS WRITERS’ PRIZE – POETRY</u> Part of the NSW Literary Awards established in 1979 that celebrate achievement by Australian writers. The \$30,000 prize was first awarded in 2016 and considers those with published books with literary merit in poetry, who are of Aboriginal or Torres Strait Islander descent.		Entrants must identify as Aboriginal or Torres Strait Islanders, and required to be accepted as such by the communities in which they live. Books in English, published Oct. two years prior, to Sept. preceding year. Collaborative works/academic titles may be considered. Author needs to be living AUS citizens or PR. Authors/agents/publishers should submit \$75–\$100 by Sept.–Oct., and four copies of books. Can also apply to other categories if entered here.	www.sl.nsw.gov.au/awards/nsw-literary-awards [Year] NSW Literary Awards State Library of NSW 1 Shakespeare Place Sydney, NSW Australia 2000 Tel: +61 2 9273 1767 awards@sl.nsw.gov.au
<u>JESSIE MACKAY PRIZE FOR POETRY</u> Sponsored by the Mātātūhi Foundation, the award is part of the Mātātūhi Foundation Best First Book Awards, which are themselves a part of the Ockham NZ Book Awards. The \$3,000 Jessie Mackay Prize for Poetry is for a first published book of poetry, in any genre, in any name.		Single-authored books published in preceding calendar year in print or e-book, with ISBN. Authors must be NZ citizens/PR. Author can have previous pub. in magazines, lit journals; have a previous pub. of poetry fewer than 24 pages; contribute less than 50% to previously published book. Work can be written in te reo Māori. Publishers submit 4 copies or digital links with title info sheet, \$160, hi-res author image, book cover, by September or October.	www.nzbookawards.nz Ockham NZ Book Awards Level 2, The Darby Bldg. 8 Darby St. Auckland New Zealand 1010 Tel: +64 09 376 8074 awards@nzbookawards.org.nz
<u>JOHN BRAY AWARD</u> Managed by the State Library of South Australia, the biennial awards, were previously known as the Adelaide Festival Awards for Literature, and were introduced in 1986. The John Bray Poetry Award is valued at \$15,000 for the best published collection. Winners are announced at a ceremony		Open to living writers who are Australian citizens or have permanent resident status. Books required to be first published July three years prior to December preceding the prize year. Books published overseas before the July date may be eligible, provided their Australian release was after that date. The book must be the author’s own work and a published collection of poetry. Submit the appropriate form	www.slsa.sa.gov.au/south-australian-literary-awards South Australian Literary Awards State Library of SA GPO Box 419 Adelaide, SA Australia 5001